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Child care proposal

Trustees consider funding

JOHN HANSON
staff writer

The CSUC Board of Trustees will consider a program change proposal that would provide $412,148 in funding for child care center directors on CSUC campuses, at a special budget meeting tomorrow.

The child care PCP — which was not initially in Chancellor Dumke's proposed PCP list for the 1979/1980 budget — is the result of a two - year effort on the part of the CSUC Student Presidents Association (SPA) to have the system address the problems of the campus child care centers.

Last year, the SPA was able to persuade the Chancellor's office (which has the responsibility of writing and presenting PCPs to the Board of Trustees) to establish a study committee to review the needs of the child care programs. The study committee recommended a $400,000 a year PCP to fund child care center directors on every campus.

"The Chancellor's staff, however, did not include that recommendation in their list of Program Change Proposals that they submitted to the trustees," said Craig Jones, SPA legislative advocate," because they didn't feel it was a consensus priority of the campus population and that state funding of child care centers was not something that was saleable to the legislature's Department of Finance."

When the Chancellor's office decided to disregard the recommendations of its own committee, the SPA went directly to the Board of Trustees to air their concern and were able to persuade them to request a child care PCP from the Chancellor's office this year.

Craig Jones feels that the biggest problem facing the

Continued on page 7 column 1



Gary Reyes

***Walk - a - thon** members (above) trod the streets of Old Sacramento in an effort to end heartworm disease in dogs. Ava Lau (left) keeps her two Samoyeds in check before the walk - a - thon.*



Gary Reyes

Now there's walk-a-thon for canines

LINDA HUNDLEY
staff writer

Walk - a - thons are a common occurrance in Sacramento. There is a walk for birth defects. A walk for muscular dystrophy. And now there is a walk for another treacherous disease, the heart rending heartworm.

Heartworm? Who cares about heartworm?

The Greater Sacramento Dalmation Club, that's who cares. And members proved their willingness to help combat the parasitic worm by sponsoring the All Breed Dog Walk - A Thon Saturday.

Bev Maertz, president of GSDC, says, "We wanted to do something for all dogs, not only the fancy purebreds, but the all - American mutt, too."

Owners from all over Sacramento County and surrounding areas brought their dogs to the railroad station in Old Sacramento to make the 5 mile trek up Capitol Avenue, arouund Capitol Park, and back

Continued on page 6 column 3



Illustration by John Kloss

Ed Clark is "other" candidate

F. C. MARQUA
news editor

In the 1968 presidential election, Alabama Governor Geroge Wallace polled 13 million votes — 46 electoral votes — under the banner of the American Independent party. It was the strongest showing in recent years by a minor - party candidate.

Now, Libertarian gubernatorial candidate Ed Clark believes the voters of California will reject the ideals of the "two - party only" system, and vote for him November 7.

"The two - party system has grown out of motherhood and apple pie," Clark said. "The people are turned off by the two parties, since less than half of them vote. New parties (like the Libertarian party) present new issues, and new perspectives, and that encourages participation by additional segments of the population."

"The Democrats tend to be fairly good on civil rights issues, so they want a small amount of civil liberties control," said Clark. "The Republicans tend to advocate small government in respect to the tax structure." The two major parties are also coming closer to each other in their platforms, Clark added.

"You'll find within the Democratic party, anything you want to . . . racism to whatever," said Clark. "You can find the same in the Republican party. They're eclectic."

According to Clark, "Republican politicians traditionally blame inflation on greedy labor, big labor, while the Democrats blame inflation on greedy businessmen. The Libertarian view is that government is

Continued on page 3 column 1

Homecoming schedule

Homecoming Week at CSUS will culminate Saturday at 7:30 p.m. when the Hornet football team meets the UN Reno Wolfpack.

Tuesday
11:30 a.m. - 3:00 p.m., Fooseball tournament in the Redwood Room.
5:50-7:30 p.m., art exhibit reception in the Art Lounge, second floor of the University Union.

Wednesday
11:00 a.m. - 1:00 p.m. south law music

Thursday
11:30 a.m. - 1:30 p.m., Alumni Luncheon in the Redwood Room.
8:00 p.m., All night scene building on the Library Quad.

Friday
9 a.m. - 1 p.m., Student - alumni golf tournament at Hagan Oaks.
11:30 a.m. - 1:30 p.m., Band, C. P. Krunt, Main Quad.
Noon - 5 p.m., Racquet ball tournament in the racquet ball courts.
3-6 p.m., CSUS Foundation ressearch display in the Redwood Room.
8:00 p.m., Bonfire rally at the south entrance of campus.

Saturday
9 a.m. - Noon, Run for Your Life cross - country tournament on the CSUS Cross - country course.
9 a.m. - 5 p.m., Racquet ball tournament continued.
3 p.m. Women's Volleyball in the South Gym.
5:30 p.m., Alumni Buffet Reception in the Redwood Room.
7:30 p.m., Homecoming game, CSUC vs. University of Nevada, Reno.
Post - game, Homecoming Dance with music by C.P. Krunt in the Residence Hall Dining Commons.

Props 7-8: death and taxes

This is an analysis of Propositions 7 and 8, which will appear on the November ballot. Information in this analysis was drawn from the California Voters Pamphlet, compiled by Secretary of State March Fong Eu. State Hornet staff writer Rick Barram analyzed the pamphlet so that the issues will be clear at a glance.

Proposition 7: Death Penalty

Proposition 7, the murder, penalty, initiative statute changes and expands categories of first degree murder for which penalties of death or confinement without possibility of parole may be imposed; changes minimum sentence for first degree murder from life to 25 years to life. Increases penalty for second degree murder. Prohibits parole of convicted murderers before service of 25 or 15 year terms, subject to good - time credit.

THE Props

Proposition 7 would: increase the penalties for first and second degree murder, expand the list of special circumstances requiring a sentence of either death or life imprisonment without the possibility of parole, and revise existing law relating to mitigating or aggravating circumstances.

Continued on page 6 column 4

Inside Report

Zoning stifles growth

City pressure on sex shops

ROBERT B. KINNEY
contributing writer

"I was the one to initiate the new ordinance, and that, the City Council should have done a long time ago" — **John Roberts.**

The Sacramento City Council, pressured by citizens' complaints, has recognized the need for regulation of adult entertainment establishments since proliferation has reached mounting concern.

There are at least 50 massage parlors, 12 adult amusement arcades, and roughly five to seven adult theatres within the Sacramento city limits. Approximately two - thirds of the parlors are located in the downtown district, while others occupy the southern section.

In July, the council enacted an emergency ordinance that stymied establishment of any new operations. The four - month moratorium which expires in November is to be followed by a strict measure regulating land - use development.

Said John Roberts, councilman for the downtown district, "We have no say as to the quality of the business, that is a police matter. However, we do have a say as to quantity — how many operations and how close to each other in a given area."



Illustration by John Kloss

The ordinance under review restricts those businesses to be at least 1,000 feet — or three city blocks — from residential and farm areas, churches, schools, parks, and playgrounds. Each adult establishment must also be 1,000 feet from any similar operation.

City planner Marty Danuyn estimates that two - thirds of existing operations will be deemed non - conforming. Unless the adult establishments conform to the new zoning requirements by relocating they will be forced to terminate operations in two years.

Assistant City Manager Walt Thompson agreed the ordinance is a phase - out.

By relocating, massage parlors will be pushed into county jurisdiction, and to re - establish within the city, they will have to meet proposed zoning

Continued on page 8 column 1



Editorial

Prop. 5 opponents off the mark

[illegible] Prop. 5 is just as ill - [illegible] legislative clamp [illegible] discriminatory [illegible] here, but not [illegible] at the [illegible] who watches boxing smoker.

It is hard to discern any continuity in Prop. 5 reasoning. Severe would best describe the tone of the non-smoke blitz. Excessive restrictions with excessive penalties for [illegible] make Prop. 5 a [illegible] for the volatile [illegible]

On a smaller scale Prop. 5 supporters are saying the same thing. The oppression they are protesting is not that of the government but of smokers against non-smokers. They are saying, "Look, we have to breathe, too."

Also, Prop. 5 is a voter initiative put on the ballot by a petition signed by several thousand people. It's not some bill worked up in the backroom of some senator's office and ramrodded at the voters by high-powered politicians. Again, remember Prop. 13.

In lieu of obvious, common courtesies, ignored by many smokers, Prop. 5 is an attempt to defend personal space, in this case air.

The initiative, however, is too extreme, too unfocused to earn endorsement here. Instead, it should be looked upon as a message to smokers who mistake their right to smoke as a right to infringe on other's rights.

Likewise, Prop. 5 should not be seen, as its opponents claim, as another link in a government chain of control over civil liberties. Those who make that claim are crying wolf in a smoke - shrouded forest of political verbage and must be steadfastly [illegible]

Comment(s)

Morality knocked as excuse

I was very grateful that Paul Bergquam took it upon himself to explain the "meaning" of Prop 6 to CSUS students (Oct. 20, 1978). Sacred light was finally cast upon a very dark initiative. We were informed that the Briggs Initiative is simply an issue of morality.

Unfortunately, Bergquam's attempt to explain (and to legitimize) Prop 6 clouded my mind with the doubt which accompanies many unanswered questions. For example:

1) We are told that the Dynamic Duo (Briggs and Bryant) "both adhere to a Biblical morality which condemns homosexuality as immoral." Tell me, is this the same Biblical morality which was at the root of "Holy" wars in which millions of people were butchered in God's name? Is this the Biblical morality which has been the basis for obliteration of "primitive, heathen" cultures the world over? Is this the Biblical morality which has led to the subjugation of women for centuries (Adam's rib, correct)? Is this the same Biblical morality which has justified enough acts of domination, death, and destruction to fill up this entire page? For if this is the "morality" which provides the theoretical base for Prop 6, then it must surely be defeated.

2) We are told that not only can't Harvey Milk prove his statement that by age eight a person's sexual leaning has been decided, but that he is **wrong**. Tell me, how can you condemn Milk's statement for lack of evidence, while providing none to the contrary? When entering the arena of empirical debate, meaningless generalizations such as "he is wrong" are no substitution for evidence. Stick to the more ambiguous realm of morality.

Such an attack upon Milk's credibility leads me to believe that you support the "coercion of impressionable youth by homosexual teachers" myth. Tell me, do you really believe that a human being can be persuaded to adopt a certain sexual identity so easily? Think about this. If one's sexuality were determined solely through external mental manipulation, there would be no homosexuals! As Josette Mondanaro aptly stated during her annihilation (it was inappropriately termed a "debate") of John Briggs last week, "We have been raised in a heterosexual society by heterosexual parents, watching heretosexual TV, looking at heterosexual magazines and going to heterosexual movies, and it never rubbed off on us!" (**Hornet**, Oct. 20, 1978). Since this intense process of heterosexual socialization has not "worked" with approximately 10 to 15% of our country's population, how can we possibly believe that school teachers can, with limited exposure to a child, "brainwash" him/her into homosexuality.

3) We are told that "the question of homosexuality is not one of human rights, but one of morality." Tell me, how can human rights and morality possibly be dichotomized in this way? Issues of human rights **are** moral issues.

For example, we would, hopefully, consider racist policies in Rhodesia to be violations of human rights. Hopefully, we would consider torture of political prisoners in Chile to be violations of human rights. Hopefully, we would consider the firing of a teacher based upon his/her sexuality to be a violation of human rights. But Ian Smith, the Chilean junta, and John Briggs all feel that they are morally correct in pursuing oppressive courses of action. I, on the other hand, feel that such action is morally incorrect.

Perhaps, Mr. Bergquam, your failure to see the relationship between homosexuality, Prop 6, human rights, and morality is based upon the secure knowledge that **your** rights are not in jeopardy.

4) We are told that "homosexuality, as with all immoral action, has it's roots in wrong thinking." Tell me, who in hell are you to define "right" and "wrong" thinking? Is this definition based upon the Biblical morality previously discussed? Secondly, do you really believe that people "think" themselves into various modes of sexual behavior? Did you **think** yourself into becoming heterosexual, or did you simply **feel** it? With no supportive evidence, I would confidently state that very few people gain sexual characteristics through right, wrong, or any other type of intellectualization. Children are not persuaded to move from "correct" to "incorrect" thinking.

5) Finally, we are told that while homosexuals need the love and respect of others, "engaging in homosexual relations is immoral." Following this "logic" it would seem that homosexuals are left with but two options: They can seek love and respect from those with whom they are emotionally compatible, even though this entails "immoral, personally degrading" behavior. Or they can repress their wants and needs and seek this necessary love and respect from good, moral, God - fearing human beings.

Although I am not gay, I find this blatant heterosexual chauvinism thoroughly disgusting! Lesbians and gay men do not need heterosexual approval to validify their existence. They need **self - approval**, grounded in the knowledge that they do not "think incorrectly," they do not act in "degrading" ways, and that they are not "immoral" (unless, of course, one chooses to use the same crooked, hypocritical, oppressive moral yardstick used by the public supporters of Prop 6 — Briggs, Bryant, and the American Nazi Party).

But while homosexuals do not need the moral support of the heterosexual population (although respect from fellow **human beings** would be nice), they do need protection of basic rights which only our heterosexually dominated legal system can give or take away. Vote No On Prop. 6!

Jeff Spoden

Commentaries

The **State Hornet** welcomes commentaries concerning current issues from any student, staff or faculty member who maintains a knowledgeable point of view. All guest commentaries must be typed and double spaced. Deadlines for publication are Wednesdays and Fridays no later than 5 p.m.

Equal time

Reader says responsiblity lies with women

Editor; **State Hornet**

I just finished reading your editorial on campus safety. I am an older woman on this campus and want a chance to voice my opinion on the subject.

We women are responsible for what is happening not only on our campus but in the streets of our cities as well. If young ladies wear seductive and indecent clothing what do they expect of the males around them? The way some of the young girls conduct themselves hitch - hiking, going around alone at night, and what not, what do they expect?

As to that woman from Brazil what right does she have to tell us here what to do? If she does not feel safe she knows what she can do.

Name withheld by request

Hime's record blasted by ex - collegues

Editor; **State Hornet**

The five of us who have signed this letter are either current or past directors of the Sacramento Area Economic Opportunity Council (S.A.E.O.C.). In 1977, we had the experience of working with now Congressional candidate Rex Hime who, at that time, was a member of the S.A.E.O.C. Board of Directors. This is the only public office ever held by Hime.

We feel it is our responsibility to alert the voters of the Fourth Congressional District to the fact that Rex Hime does have a public record and it is a dismal one. During his one-year term, Hime was absent 50% of the time and when he did participate he was usually late to meetings or he left early.

In fact, if he had not introduced a measure to excuse absences, he would have been dismissed from the board.

Rex Hime was elected to his position by people who expected him to carry out his duties. His poor attendance record and general lack of interest make us wonder why he ever ran in the first place. We feel that he abused the public trust and we see no reason to believe that he won't do the same thing if elected to Congress . . . heaven forbid!

It should be noted that the six of us have rarely agreed on matters of policy and that in speaking out this way we are not doig so because of Rex Hime's views. The one thing we can all agree on is that Rex Hime was an irresponsible public servant the one time he had a chance to prove himself. He has not shown himself qualified to be a member of a local anti - poverty board much less a member of the United States Congress.

Alfred Brown
Dorothy Carr
John Gustafson
Christian Larsen
Joan Reiss

Student renews her faith in people

Editor, **State Hornet:**

I would like to take this opportunity to thank the person who, last Wednesday, (Oct. 18) found and turned in my wallet which I'd left in the Student Union. Your honesty not only spared me the task of replacing all of my identification, but also helped me maintain my faith in people. Thank you very much!

Tina Campbell

Prof accuses Hornet of taking back door

Editor; **State Hornet**

Once again your editorial of October 20 ("Lynching Atmosphere Permeates the Debate") uses the back - door approach to **support** Prop 6. While your formal recommendation is a "No" vote, you discussion of the issue and latest graphic (a nasty portrait of an over - sized Mondanaro strangling a pathetic under - size Briggs) basically urge people to vote "Yes."

While Briggs and the right - wing which he represents are mounting a serious and monstrous attack on our constitutional right to freedom of speech and interfering with our fundamental human right to determine our own sexual preference, you are concerned that a 1,000 people showed up at Encina High School and didn't ovserve the niceties of parliamentary debate. People are outraged, horrified, and disgusted by **both** of Briggs' death initiatives (Prop 6 to kill free speech and Prop 7 to kill more poor people) and you're worried about their lack of nice manners!

If you're really worried about freedom of speech, oppose Prop 6 and inform your readers about the dangers posed by a demagogue like Briggs. And when a 1,000 people show up at community meeting to express their profound disgust with and opposition to sexism (Prop 6) and racism (Prop 7), you should let your readers share this victory.

Tony Platt
Assoc. Prof. Social Work



Ric-o-chets

with Doug Curley

Of Big Macs and recall

Ah. . .yes, the American way of life. The same system that produced the Big Mac — seen as the ultimate in fast food — has now produced the recall committee, the ultimate in citizen action. Though in design, both were excellent ideas, the pair have each grown to proportions of indigestion.

One of the more noted citizen groups, Clowns for Recall, is currently stirring up more than soup in the Chelan Valley with their active campaign to rid the community of four members of the Chelan County Sanitation Board.

It seems a small group of individuals became infuriated by the board's decision to spend $100 of taxpayers money to fight Initiative 15 in the courts. The initiative would legalize the dumpage of raw sewage into the waters of public pools and close the county's water treatment plant. This small angry group reasoned that the board had no right to go against the will of the people — the initiative had been passed last Spring in a special election — just because the members saw the health and safety of the public endagered.

Clowns for Recall, a citizens group of about six people, was spearheaded by three individuals: Alan Ask, Jim Sheepish, and Eunice Unmellow. The three discribe themselves as family people who are genrally uninterested in politics, uninvolved with community activities and unconcerned with current issues — "just your typical, every day apathetic, ignorant, boob tube - educated clone," the affiable Sheepish says with a grin.

But things have now changed.

Now they're pissed, upset you might say, and they've decided that for once, they're going to do more than just bad mouth their spouse or shout at the kid's dog.

Ask, Sheepish, and Unmellow have actively initiated a drive to recall the board members — collecting the needed 18 signatures to force a recall election.

But don't let the money involved make the recall action seem totally insane (including the estimated $100,000 to hold a recall election, compared to the $100 originally allocated for the court fight), they say.

It's the principle of the whole thing, the Clowns insist.

The board's decision to challenge the highly popular utilities initiative, they say, dramatically illustrates what's wrong with government today: Using common sense instead of conforming to the penny pinching wants of concerned citizenry.

Unmellow noted that she regrets the election could cost $100,000 "but how else could I let the board know how I feel about paying sewage bills.

"It's high time that public officials learn they represent the people's wants. They aren't so smart, just because they say some health officials said raw sewage dumpage into public pools will have grave long range effects on our children, what do they know? All I know is the people voted for the closure of the water treatment plant, so, facts or common sense are no longer involved in this issue," fumed Unmellow.

Ask attacked the board's concern for the health of the community's youth, "The sewage in the pool can't have any worse effect on my son than the garbage he is fed daily by prime time television," he reasoned.

And so it goes, in the land of the free. Just as the pursuit of the informal non - fifty course meal has progressed or digressed into the Big Mac — the utmost cause for gastric unsettling, the recall committee, too, seems to have taken on other than the original admirable qualities intended.

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Brian L. Blomster/editor

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All views expressed herein are the responsibility of their respective authors and do not necessarily reflect the views of the student body, Journalism Department or administration of CSUS. Unsigned editorials are the responsibility of the State Hornet editorial board.

Every letter intended for publication must include the author's rightful signature and address, although names may be withheld upon request and/or at the editor's discretion. The State Hornet reserves the right to edit for length, style and libel. Manuscripts should be short (250 words) and to the point, and typed. Unpublished letters cannot be returned. Readers wishing to express their views in a longer form may do so by submitting them as a guest commentary.

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Cliff Polland

CSUS' cross - country team (in front), led by (from right to left) Jim White, Mike Van Horn and Tim Farrell.

First since 1967

CSUS captures FWC run title

MARTY JAMES
sports editor

TURLOCK — It's on to the NCAA Div. II Western District Championships for the CSUS cross - country team. And then the NCAA Div. II finals. Especially after the Hornets ran away with their first Far Western Conference cross - country championship in 11 years here Saturday.

CSUS, behind incredible individual performances by Jim White, Mike Van Horn, Dennis Rinde, Gary Sutherland and Tim Farrell, edged defending FWC champ Humboldt State University, 25-31, for the title.

"It's been a long time," said Coach Noel Hitchcock, who was carried across the CSC, Stanislaus athletic fields by his seven runners in celebration of victory. "I knew it was going to be close."

Particularly at the 5.3 mile mark of the six - mile race. White, Van Horn and Rinde finished comfortably in the 1-2-3 positions, but Humboldt, which took the next four positions, caught the Hornets' Sutherland and Farrell at that point to make a race out of it.

Other than that, CSUS' pre - meet strategy worked to perfection. Enough so to throw Humboldt off onto another course.

Hitchcock, who ordered White to run relaxed and stay close with Van Horn and Rinde, watched with pleasure and satisfaction as the three CSUS runners ran uncontestedly together throughout the entire race before White finally broke away and won the race with a fine 31:20.6 clocking.

Van Horn finished at 31:51.7 and Rinde was in at 31:54.7. "It was with my intention to hold White back and let him run with Farrell and Van Horn," said Hitchcock. "I figure Humboldt always runs as a team, so I wanted to sandwich them between us."

Hitchcock's stragedy worked, of course. But it was Sutherland and Farrell's placings in the clutch which Sacramento was awarded victory by. Only the first five runners in on each team count in the scoring.

Sutherland finished in eighth place at 32:30.5 while Farrell followed in at 11th with 32:42.2. Brad Brown was 12th for the Hornets at 32:55.1 and Art Baudendistel was 18th at 33:25.4.

Six CSUS runners, including White, Van Horn, Rinde, Sutherland, Farrell and Brown were named All - Far Western Conference for their individual placings.

Hitchcock, whose club finished third and second in the FWC championships the last two years, expressed extreme delight over the win. It's been a long time coming.

"There're all leaders within their own right. I was very pleased with everyone's performance. We worked together as a team."

"I hope this is an inspiration," he said. I knew we had the makings of a great team. We have the talent and the experience. You're looking at a team of leaders."

White, the All - America runner who took CSUS to last years NCAA finals, said it wasn't necessarily his individual effort that carried the team, but the strong teamwork which, of course, paid off in a huge dividend by way of the championship.

"I knew from the start we had talent, experience and an established program," White offered. "We respect one another, and these are the ingredients you need.

"All we needed to keep was our confidence."

NOTES — CSUS now advances to Saturday's Western Regionals at Crystal Springs in Belmont (below San Francisco). The Hornets are expected to challenge Cal Poly, San Luis Obispo, an NCAA Div. II powerhouse, for the championship . . . It was Turkey Day's on the CSC, Stanislaus campus Saturday with such extravaganza as turkey races over an obstacle course . .



Cliff Polland

HORNET JIM WHITE
Wins Far Western Conference race

Getting close

Poloists lose a squeaker, 16-13

BLAIR BARTON
staff writer

The CSUS men's water polo team put up a good fight against UOP last Thursday before losing 16-13.

Sacramento played with a lot of enthusiasm and put a lot of pressure on UOP's defense. The game see - sawed throughout, and it was a fight 'till the finish.

The score was 5-3 in favor of UOP at the end of the first quarter. However, at the end of the first half, CSUS led 7-5.

Although UOP picked up a lot during the second half, the game wasn't their's until the final buzzer.

"This is definitely the best team I've had in two years, possibly more," said Hornet Coach, Tom Ehlert. "We're improving a great deal over the season."

Yes, the Hornets are improving.

"We beat Lewis & Clark College 11-7 at a tournament in Oregon. They beat Chico and Southern Oregon, who beat us. That says a lot," explained Ehlert.

There were quite a few high scorers on the team. Craig Baldwin scored four goals. Mark Rudolph and Steve Fuzie both had three goals apiece.



Cliff Polland

CSUS quarterback Gary Hightower got hit from behind on this play attempting to run out of the pocket.

Gridders finally victorious

MARTY JAMES
sports editor

SAN FRANCISCO — Bob Mattos breathed a huge sigh of relief Saturday afternoon. Then he gave his wife a big kiss.

"I think we finally got the monkey off our back," said Mattos after his CSUS Hornets snapped a 17 game winless streak, holding on to edge San Francisco State University, 13-10, in a Far Western Conference football game before 1,312 stunned fans here at Cox Stadium.

"This is probably the most important win in my 15 years of coaching," Mattos said.

Especially when considering there are players at CSUS who have never tasted victory in more than a year and a half.

And although it wasn't the most impressive showing by Sacramento, the Hornets played with a cunning desire on defense that not only proved effective, but rendered outstanding results, despite what statistics might reveal.

The Gators chewed up 309 yards total offense, including 171 passing and 138 on the ground. However, twice in the late going of the second half (and San Francisco is yet to score a point this season in the fourth quarter), San Francisco drove to within the Hornets' 30 yard line, only to have both field goal attempts swerve wide of the up rights.

"It wasn't a work of art, but it's a win," declared Mattos who, after celebrating victory by jumping up and down at mid - field with his team, appeared dazed by the whole thing.

CSUS supporters showed their approval, too, abandoning the stands and joining the celebration on the Sacramento sidelines which was taking place as early as 15 seconds remaining in the game.

Mattos was right in the middle of it all. "This means an awful lot to me," offered Mattos, his arm around his wife, and his son at his side. "It could be the hardest win of my career.

From a CSUS stand point, punter Jim Mason and quarterback Gary Hightower stood out, especially in the wanning moments of the fourth quarter.

"We're fighting a lot of things at this campus. We're not a great football team yet. And we've been fighting the mental thing. This victory tasted damn good!"

All of the games scoring took place in the first half. Sacramento, which never trailed, was ahead at one point, 13-0.

Hightower, who took over for starter Ken O'Brien midway through the first quarter, drove Sacramento to its only score.

Intramural action

The No. 2 ranked Muthas yesterday won the Adidas league, overpowering previously undefeated Capallettis, 16-0, behind the incredible combination of Rob Leach and Mike Welz. Lester Robinson figured in prominently for the winners, too.

Leach hit Wells on a sparkling 55 yard pass, and four plays later found Robinson alone in the end zone for a seven yard touchdown pass. Leach completed the PAT to Welz.

Moments later, Leach went to work again on the stunned Capaletti defense, hitting Welz on a 40 yard TD pass in the left corner of the end zone. The Muthas quarter back hooked up with Robinson for the PAT. There were only three plays left in the first half at the time.

Spikers win big over weekend

Coming off a very successful road trip, the CSUS women's volleyball team remains atop the Golden State Conference standings, tied with San Francisco State University and UC Davis.

Sacramento plays host to San Francisco Friday afternoon with matches scheduled for 1 p.m. (junior varsity) and 3:30 p.m. (varsity).

In matches played over the weekend, the Hornets disposed of CSU, Chico, 15-11, 15-7 and 15-8.

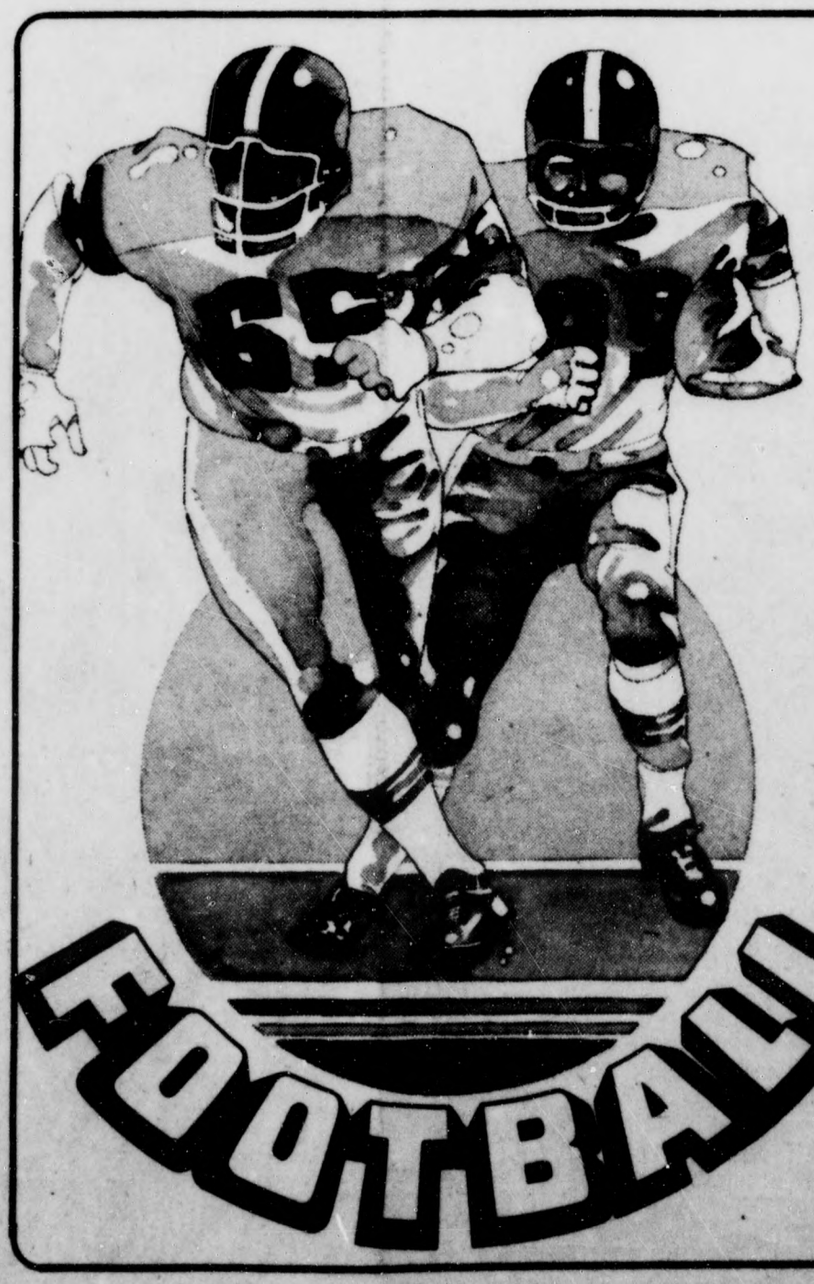
And then on Saturday, CSUS defeated Humboldt State University by scores of 15-5, 15-6, 11-15 and 15-1.

Coach Debbie Colberg was pleased with her teams performance, but said, "After two easy wins (against Humboldt) we started to substitute freely and we just let up." Humboldt, of course, won the ensuing game, 15-11.

Colberg explained CSUS has no intentions of letting up again; and Debbie Montano, a junior transfer from Ventura agrees with the coach.

Montano, who plans to stay in Sacramento over the Thanksgiving weekend because regional playoffs fall on that date, said, "We're going (to regionals) and I'll just have to miss Thanksgiving at home this year."

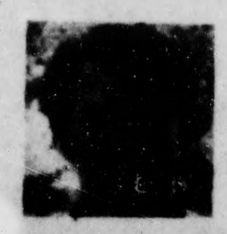
On Saturday, the Hornets host CSC, Sonoma with matches scheduled for 2 p.m. (JV) and 3:30 p.m. (varsity).



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Ken Harbuck
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Ken Harbuck, noseguard from Grant High School turned in a stellar defensive performance in the Hornets 13-10 win Saturday at San Francisco State to be named PLAYER OF THE WEEK. Herbuck had eight tackles, six assists, two blocked passes and one sack. He also has been named defensive player of the week by the Far Western Conference.

In touch

Mountaineering Club

The CSUS Mountaineering Club is holding a meeting for all those interested in backpacking, snow camping, cross - country skiing, mountain climbing, andecology. The meeting will be in the California Suite, University Union, on Wed., Oct. 25, from 5 to 6:30 p.m. For further information call Ken at 756-7296.

SDX/SPJ Meeting

The Society of Professional Journalists/Sigma Delta Chi is having an important meeting on Wed., Oct. 25, at 5 p.m., in the Alumni Room of the University Union.

Career Connection Forum

Representatives from Douglas Aircraft, the Lawyers Assistant Program, U.S. Postal Inspection Service and General Electric Companies will give presentations at the Career Connection Forum, Oct. 23-30 at the Career Development and Placement Center, SSC 201. For further information, contact the Placement Office 454-6231.

Job Openings

Applications are being accepted at the Sacramento City Parks and Recreation Department for part time ballet and tap dance instructors. Applicants must be at least 16 years of age. Hours will vary, with a maximum of 14 hours a week. Instructors will qualify by audition. Pay is $2.95 per hour. For more information, call Cliff Kleinke at 449-5198.

SAM

The Society for the Advancement of Management will meet Wednesday at 1 p.m. in the California Suite of the University Union. A guest speaker is scheduled for the meeting.

Racquet tourney

The first annual homecoming alumni racquetball tournament is scheduled for Friday, Oct. 27 and Saturday, Oct. 28, tournament coordinator Henry Elespuru announced.

The event is open to all CSUS alumni, faculty and students. There is a $3 entry fee. T - shirts will be presented and trophies will be awarded.

Brackets will include men's open singles, men's intermediate singles, and men's beginning singles. Women's brackets will include open singles, intermediate singles and beginning singles.

Entry blanks are available from Elespuru in the physical education building, office no. 109B.

For more information call 454-6829.

Women's Caucus

Women's Caucus will hold meetings in the Sacramento Room, third floor of the University Union from 12-1:00 every Wednesday for the rest of the semester.

Gay People's Union

The CSUS Gay People's Union will have its weekly meeting this Thursday at 7 p.m. in the Placer Room at the University Union.

Progressive Alliance

Progressive Alliance is showing the labor films "Salt of the Earth" and "Union Maids" on Friday, Oct. 27 in the California Suite of the University Union Building. "Salt of the Earth" will begin at 7 p.m. and "Union Maids" will begin at 9 p.m. Admission is free. Everyone is welcome.

ASI Election Co-ordinator

The position of ASI Election Co-ordinator is available. Interested students should apply at the ASI government office, University Union, third floor. Applications will be accpeted until Oct. 26, 5 p.m.

Brown Bag Forum

Professor Mary E. Giles will discuss "Mysticism and the Modern Temper" Thursday at noon in the Alumni Room of the University Union. The lecture is free and open to the public. It is presented by the Newman Center.

Beta Alpha Psi

Beta Alpha Psi, the accounting fraternity, presents "A Roundtable of Accounting Careers" at 8 p.m. Thursday in the Oak Room of the University Union. All students are invited.

Bake Sale

Authentic foods from India will be featured at the Indian Students Association's bake sale, Thursday from 12-1 p.m. A table will be set up on the library quad.

Ski Club party

The Ski Club's Halloween party will be Friday evening at the Florin Recreation Center beginning at 9 p.m. The event is a "costumes only" party (togas acceptable!). "Chain Reaction" is the band for the evening and non - members are invited to join the fun. For further information contact Billie Jean at 483-8954.

Asian Students Conference

Asian students from Washington, Oregon, Hawaii, Colorado and California will gather at CSUS this weekend for the Second West Coast Conference of the Asian/Pacific Student Union (APSU). There will be a presentation and proposal for a west coast APSU Campaign around Asian American Pacific Islander Education, as well as workshops on many topics concerning Asian/American students. The public is invited to attend.

Bluesteins To Appear

The Bluestein family will be appering at the Unitarian Universalist Church, Oct. 22 at 7:30 p.m. Tickets are $3.50 for adults and $2.50 for children, students and senior citizens.

Libertarian favorable on marijuana, tuition

From page 1 column 3

the problem."

"The Libertarian view" also includes the legalization of the use and sale of marijuana. "We want to repeal all laws that prohibit the sale, usage and cultivation of marijuana," said Clark.

"The drugs of my generation are nicotine, alcoholic beverages, and caffeine," said Clark. "But I don't propose to control what another generation uses." However, as far as a political issue, marijuana is the only drug the Libertarian party has commented on in its platform.

Clark termed the Libertarian party "an individual rights party. It's a small government party." One of the stands the Libertarians are taking, Clark noted, is to abolish the draft. Even though the military is currently run on a volunteer - only basis, Clark said that Congress, in unison with the Defense Department, is hoping to bring back the draft.

"People in both the Senate and the House of Representatives are holding a series of hearings (together with armed forces committees)," Clark said, "to try and discredit the voluntary army . . . and pave the way for (the) re - introduction of military conscription."

According to Clark, "because the hawks and the conservatives in the Congress can't get Libertarian votes, the only way they can get it through is to sign up the liberals. Then, instead of getting universal military conscription, they can get universal conscription."

Clark explained what he meant by "universal conscription." He said, "Everybody, when they get to be 18 (years old), has to serve a year or two. But you can have your choice of whether you want to serve the poor at home, or serve the military at home and abroad."

Clark stated the "universal conscription" idea will serve the needs of "paternalistic liberals and conservatives." "Coercive, low - paid social service is attractive to paternalistic liberals, and coercive, low - paid military service is attractive to paternalistic conservatives."

Clark also favors tuition "on a limited basis," which includes the California State University and Colleges system, and CSU Sacramento. "I think a system where upper - income parents start paying for their children first is more desirable." By "upper - income," Clark said he meant $20,000 or more a year."

At Cosumnes River College Friday Clark said he favors "abolishing the state (six percent) sales tax." By doing so, Clark added, "the consumer will be more prosperous, and in turn buy more goods." Clark also predicted a "seven to ten billion dollar surplus in June, 1980," despite the proposed cut in the sales tax.

The **State Hornet** *was granted an exclusive interview Friday with Ed Clark, a Los Angeles attorney who is running for Governor on the Libertarian party ticket.*

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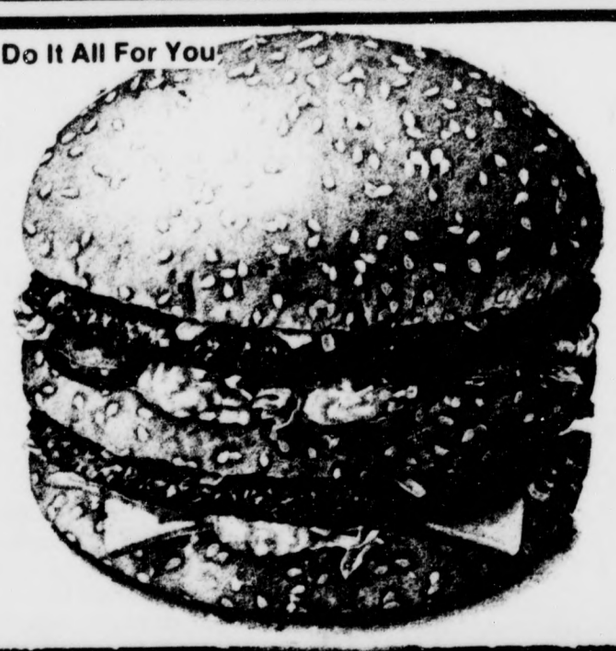
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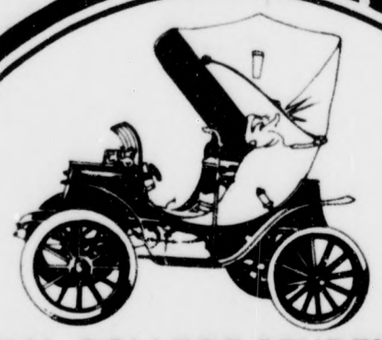


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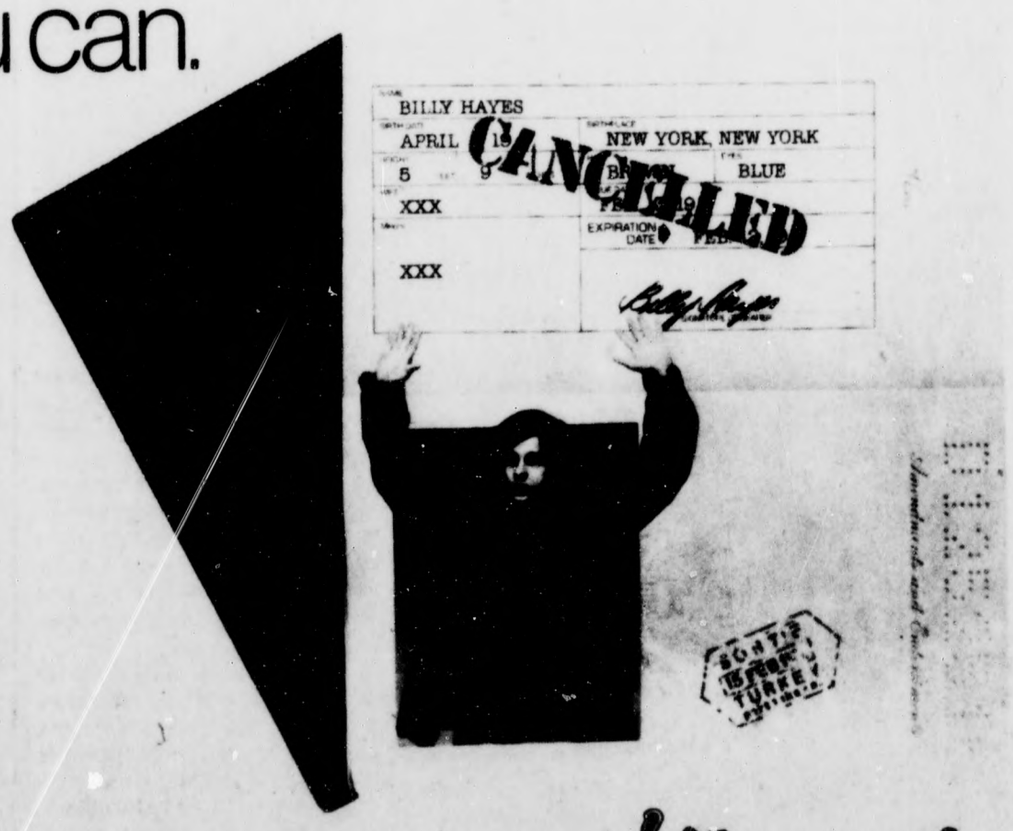
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A flock of new flicks hits Sacramento's theaters



Brad Davis as Billy Hayes (right), listens as his mentally unbalanced friend Max (John Hurt) mutters about getting a lawyer in a Turkish prison scene in "Midnight Express."

True story of astounding escape

S. J. OLSSON
staff writer

Hollywood coughs up fairly good movies on somewhat of a regular basis, but only on a rare occasion does an effort such as *Midnight Express* grace the screen.

The plot is the familiar saga of man's spirit overcoming all odds, but an important ingredient is added to make it more interesting: *Midnight Express* is based on a true story.

Brad Davis, who plays Billy Hayes, an American in a Turkish prison convicted of possession of hashish, brings a powerful performance to a choice role. The lead in this film would be a goldmine for any actor and Davis extracts every nugget from that mine without overacting.

Davis is able to act the enraged and confused foreigner as well as the weak and mentally drained prisoner starving for love. His bloody scene with the prison cook works up the innermost emotions of hatred and revenge in even the most docile member of the audience.

The real Billy Hayes was instrumental in the making of the film. Davis seems to understand what Hayes went through and skillfully communicates those feelings to the audience. The sensations of not being able to understand the language spoken during your trial and the frustration of being forced to conform to a society radically different from your own are artfully transmitted to the engrossed audience.

Max, the slightly deranged inmate, is portrayed by John Hurt. Like most of the characters, he is not a prominent figure, yet for some reason Max is a major character with a minor role. Hurt does an excellent job as the dirty hash addict, somehow capturing the affection and understanding of the viewers.

Many of the scenes in *Midnight Express* could easily have become offensive. The film includes a scene involving homosexuality and many scenes of pain and violence, all handled with sensitivity and compassion. The audience was not turning away in horror and disgust, but becoming more aware of the hellish situation surrounding Hayes and others like him.

The technical work in the movie is all good, but it's the photography that stands out. From the misty morning scenes of the sun rising above Istanbul to the graphic and bloody fight scenes, the director and crew expertly execute camera work that undoubtely enhance an already great film.

Not every film that is good can be perfect, and *Midnight Express* is no exception. A few of the segments contain elements that are not easily understood. In the section of the prison housing the criminally insane, the inmates walk around a pillar, some conversing, others just feebly stumbling around. They call it "walking the wheel" and it seems to have some significance, but its meaning is never made clear.

Midnight Express is an overall excellent movie. Not every film can make this claim, but *Midnight Express* has the extra privilege of doing something for society. After the movie was first shown, the United States and Turkey opened formal talks to free American prisoners from Turkish prisons.

Nazi clones don't frighten

LINDA HUNDLEY
staff writer

The Boys From Brazil opens with deep, pounding music of the *Jaws* genre. A Latin army goosesteps by with precise movements. Intense, brooding men ride about in large black cars obviously planning some insidious crime. The mood for the film has been quickly set: a mystery - thriller with overtones of Nazism.

There is right; there is wrong. Everyone fits cosily into one of the two categories. Gregory Peck is the Nazi doctor famous for his experiments on living humans. Laurence Olivier is the aging Jew who has dedicated his life to bringing Nazi criminals to justice. He accidentally stumbles onto a plot to create 94 Adolf Hitlers by cloning from a young Jew in Paraguay.

To create a perfect clone all the environmental conditions must be re - created. This is when the murder starts, for all 94 fathers of the clones must be killed during their adopted son's thirteenth year to reproduce Hitler's loss when he was a teen - ager.

The first set of executions takes place in Sweden, England, Germany and America. This gives director Franklin Schaffner a chance to photograph gorgeous landscapes all over the world. The cinematography is magnificent.

The film is characterized by counterpoints. Dr. Mengele is always perfectly attired in gleaming white suits, and he lives in exotic, colorful Brazil. The doctor is in outstanding health for a man in his sixties.

Lieberman (Olivier), on the other hand, is a frail, sickly man who lives in a dreary, run - down apartment with his sister. His eyes water and his voice is a lilting whine. Leiberman dresses in worn, dark clothes. He is the exact opposite of the doctor.

The little humor in the film is provided by Olivier's "What, me worry?" attitude toward his lifestyle and health, and the smart - ass clones who delight in taunting Lieberman, sassing their mothers, cussing and raising ferocious Dobermans.

Some of the best humor is unintentional. The first clone we see has one thick strand of straight black hair drooping on his forehead in exact imitation of the

Continued on page 6 column 1

Frothy western tells story of scruffy outlaw, prissy lady

Jack Nicholson's latest venture is a western comedy - romance. If that label makes *Goin' South* sound a little Disneyish, be assured that Nicholson's direction has created engaging human individuals, not the cloying characters devoid of reality that Disney is famous for.

Henry Moon (Jack Nicholson), sentenced to hanging for bank robbery, learns that any criminal short of a murderer can be saved from the noose if a local woman will marry him. (Apparently there is a terrific shortage of eligible bachelors.)

Moon sweet talks the hanging audience and is rewarded by an offer of marriage from a sixty - year - old granny who promptly drops dead from all the excitement. Then Julia Tate, the sheriff's turned - him - down - ten - times girlfriend, agrees to marry Moon. And so it is the unlikely marriage of a scruffy outlaw and prissy lady that makes up the main plot of *Goin' South*.

The question of why Julia would marry Henry is soon answered. The new Mrs. Moon owns a defunct gold mine which had better produce soon or she will lose her farm to the railroad. Julia wants Moon to work the mine but that is the extent of his duties.

Moon, however, is attracted to Julia's fragile but shapely form and is forced into the position of attempting to seduce his wife. After devouring half a boiled chicken, he licks the grease on his beard and mustache and leers, "Howz about a little dee - sert?" Julia does not respond.

Nicholson's casting of unknown Mary Steenburger as Julia Tate is perfect. She is soft - spoken but stubborn, prudish but pretty. We know that Julia is going to succumb to Moon's crude charm but she makes the transformation believable.

John Belushi plays the *Animal House* slob again only this time he "speaks Mexican." With his gleaming gold tooth and huge gut he's hilarious even when he has no lines.

Goin' South is a fair, genuinely likeable movie. It makes you feel good.

Bisset, Segal unlikeable "Chefs"

Don't walk out on *Who is Killing the Great Chefs of Europe?* Admittedly, it is neither a brain - twisting mystery nor a delightful romance with lovable characters, but the mystery is adequate and the romance gets better as it goes along.

Chefs has a major flaw: of the three principal characters, two are unlikeable for the first half of the movie. Robert Morley as the irascible, insatiable connoiseur is a sympathetic and amusing character. But Jacquelline Bisset and George Segal don't do so well.

Natasha O'Brien (Bisset) is the only character who is definitely not the murderer. Natasha is an English chef specializing in dessert. In her first scene she discovers she's been kidnapped and says disgustedly, "Oh, wonderful."

Robert Ross (Segal), Natasha's ex - husband, is a fast - food businessman who uses con - man tactics to make deals.

Robby catches Natasha in bed with Louis, England's greatest chef, and the next morning Louis is dead. This makes Robby the chief suspect, but in his words, "according to Agatha Christie, you have to have evidence."

Continued on page 6 column 1

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Dreyfuss' "The Big Fix" suffers from thematic schizophrenia

Richard Dreyfuss made the big mistake when he accepted the role of Moses Wine in *The Big Fix*. Perhaps Dreyfuss considered it a challenge to try to make a film goer's silk purse out of a film maker's sow's ear. Dreyfuss is much like Dustin Hoffman was in *Straight Time* and *Marathon Man* — a good actor in a poor movie.

The plot of *The Big Fix*, what there is of it, is loosely woven and concerns a private detective with a loving but - divorced - father image, a murder, a bitchy ex - wife, a long - lost love, a kidnapping, a social commentary on what has happened to the student activists of the '60s and a Best Products training consultant.

It seems the writer couldn't decide which theme to settle on, so he just threw them all together into a jumbled, confused hour and 45 minutes. There isn't any thorough development of the theme. Out of all these elements only Dreyfuss' part shines through.

Wine is a credible character who is a product of the student activist days of the '60s. Evidently, this cannot be attributed to the talent of the writer or the director, but rather to the unending talent of Richard Dreyfuss as Moses Wine. Wine's personality is well sculpted by Dreyfuss. Traces of Wine's radical lifestyle of years past are evident in his old Volkswagen convertible which sports a bumper sticker that says, "Support Women's rights: let him sleep on the wet spot," and scenes of the detective toking on a pipe while playing Clue with himself.

Forever the family man, Wine is constantly with his children. When the heavies paw through his car, the only thing they find are Tinkertoys, crayons and toy cars.

Throughout the film, Wine nurses a broken arm. The running joke is that he tells different people different stories of how he broke his arm. It turns out that he broke it while trying to ride his kid's skateboard.

One of the many themes in the movie is Wine's coming to grips with growing older and out of the radical stream of life. His meeting with a lover of ten years ago shakes up his feelings of confusion as well as his feelings of carnality.

At this point, the film is brightened with a good shocker suggestive of the old horror movies on the late show. The audience is taken up with Wine's mood and the song "I Wanna Be Seduced" is softly played in the background as he prepares to join his lady friend in a little tete - a - tete at her apartment. The shock awaiting Wine and the audience is a real breath stealer.

Otherwise the film, and the acting for that matter, leave much to be desired. It is the kind of movie that should be seen when it comes to television, if it isn't canned first.

Flawed whodunit is average for its genre

From page 5 column 6

When Natasha finds her murdered lover's body she screams appropriately and remains upset in the next scene, but she recovers too quickly and completely to keep our sympathy and maintain believeability.

The estranged couple finally begin to seem human when they realize that Natasha is pegged as one of the victims.

The film contains some fine moments of suspense, with dim lighting and impending - doom music. The viewers know they're going to see a body but don't really know what to expect.

The murders are handled discreetly but chillingly. The audience receives shuddering shocks when Natasha finds each of the first two murdered chefs. Since this wouldn't work a third time director Ted Kotcheff uses a scene in which the next chef to be murdered graphically demonstrates a process which is to become the method of his death. The murder itself is not — doesn't need to be — shown.

One of the film's continuing jokes concerns the temperament and dedication of the world's greatest chefs. A food fight (somehow more elegant than the one in *Animal House*) ensues between two chefs, set off when the jealous French chef spits on the English chef's pigeon.

The tone varies between serious and light, leaving the viewers in some doubt as to which way it will end (but not much).

Even at the end the main characters seem somewhat callous, a disturbing factor which detracts from the film.

Altogether, it ranks as average among the others of the zany whodunit genre, of which so many are made and so few made well.

Gann backs tax measure

From page 1 column 6

Proposition 7 basically would expand the mandatory prison terms for convicted murderers and would also expand and modify the list of special circumstances which would require either the death penalty or life imprisonment without possibility of parole. Some of the special circumstances include murder involving concealed explosives, murder involving particularly heinous, atrocious, or cruel actions; murder based on the victims race, religion, nationality, or country of origin, and others which range from poisoning to evading capture by peace officers. The fiscal impact on the state would be thus: due to longer prison terms, the population of the state's prisons would increase, but also by increasing executions the costs would be partially offset, but not to a significant degree. The Department of Corrections states that a small number of inmates can be added to the prison system at a cost of $2,575 per inmate per year.

Supporters of Seven include John V. Briggs, state senator of California's 35th district; Donald H. Heller, Attorney at Law, former Federal Prosecutor, and Duane Lowe, president, California Sheriffs' Association, Sheriff of Sacramento County.

Prop. 7 supporters state "Even if the President of the United States were assassinated in California, his killer would not receive the death penalty in some circumstances."

Opponents to Prop. 7 include Maxine Singer, President, California Probation, Parole and Correctional Association and Nathaniel S. Colley, board member, National Association for the Advancement of Colored People.

They state that the new law proposed by Prop. 7 is written carelessly and creates problems instead of solving them. Also, regardless of the proponents' claim, no death penalty law — neither Proposition 7 nor the current California law — can guarantee the automatic execution of all convicted murderers, let alone suspects not yet apprehended.

Anti - 7 supporters state that "This is the kind of law that wastes taxpayers money" by putting counties to the expense of capital trials in many cases where the death penalty is completely inappropriate. To add to the waste, Proposition 7 requires two or more jury trials in some cases where present law requires only one."

Proposition 8: Property taxation

Proposition 8, the property taxation amendment, provides that real property reconstructed after a disaster, as declared by the Governor, shall not be considered "newly constructed" for property tax purposes if the fair market value of such property, as reconstructed, is comparable to its fair market value prior to the disaster. Authorizes reduction in full cash value of real property for property tax purposes to reflect substantial damages, destruction or other factors causing a decline in value.

In the absence of a major disaster, the adoption of this proposal would have a minor impact on local property tax revenues statewide. It should have no significant impact on state revenues or costs.

This proposal specifies that real property which is reconstructed after a disaster shall not be reassessed at its new market value if it is in a disaster area, as proclaimed by the Governor, and its value is comparable to the fair market value of the original property prior to the disaster. This would prevent the assessed value off such property from being increased by more than the 2 percent annual inflation factor.

Proposition 8 was passed unanimously in both houses of the legislature.

Supporters of Prop. 8 include Omer L. Rains, state senator 18th district and Paul Gann, co - author of Proposition 13.

The supporters state the purpose of this measure, is to further the intent of Proposition 13 by easing the property tax burden of disaster victims who have recently lost their homes or suffered real property damage.

Dog- a - thon features masters to mutts to mongrels in Sacramento fundraiser

From page 1 column 6

and back to Old Sacramento.

All one had to do to participate was beg, borrow or steal a dog, fill out a sponsor sheet with the names of sponsors and the amount they would pay you and your dog for each mile you completed and strap a numbered Purina Dog Chow band to your arm.

The money, which will benefit both heartworm research at UC Davis and also the Sacramento Dog Council, is raised primarily through the sponsorship method, although donations were cheerfully accepted during the walk. One dog owner, Eddie Pimental, declared proudly, "This is the first year I've done it (the walk). I only had two day's notice, but I managed to get $200 through sponsors." One glance at his menacing - looking, but puppy - friendly Doberman Pinschers, and it was easy to imagine how reluctant friends might find some spare cash in a hurry.

His wife Betty busied herself by fastening signs to the Dobermans' sides that said: "Beat Disease; Do You Care? Please Give" and "Give to Heartworm Research." Despite the dogs' continual wiggling she finally secured the yarn straps under their bellies.

Jan Baier, Vice - President of the Placer County Kennel Club, brought her two daughters, a friend and three Dalmations — Donnie, Argo and Geraldine — to the walk. She left the other seven dogs at home.

"Why'd you take Donnie's hat off?" Jan questioned one daughter.

"Why does he have to wear a hat?" the daughter asked.

"Because he looks cute, that's why," Jan replied. "Leave his tie off though — he keeps stepping on it." The other two Dalmations nosed about carefully in an assortment of apparel for both dogs and humans.

"The girls should raise about $15 apiece," Jan said as she tied Donnie's hat under his spotted chin. Photographers ambled by and Jan and Donnie posed obligingly for anyone who was interested in her dogs.

The Dalmations weren't the only dressed - up purebreds. Two perfectly groomed Samoyeds sported Christmas green felt bibs with the letters SFC stamped on them.

"SFC stands for Samoyed Fancier's Club," Eva Lau said displaying a green felt sash with identical white letters and dog head profile that her animals wore.

The dogs, invigorated by the brisk morning air and new scents, strained at their slim leather leashes as Eva struggled to keep them still until her husband could take control of one.

There were dogs, too. Bugeyed Chihuahuas, big poodles and little poodles, a Scottie named Cookie, spaniels, Shetland sheepdogs equipped with their own miniature covered wagon, retrievers, and Great Dane held in tow by a small boy who looked like he'd rather be in bed.

Two large poodles, the female wearing a scarf and the male wearing an ascot, sat upright in the bucket seats of a Winnebago looking like travel - wearied vacationers searching for a hotel.

The rules of the walk were simple. Keep the dog on a tight lead do not walk on the wooden sidewalks in Old Sacramento because the wood is difficult to clean.

And if a dog did respond to nature's call, it was the walker's responsiblility to tell one of the several Boy Scouts equipped with a red pail and a long handled shovel.

Last year's walk raised $1200 and this year Bev Maertz expects an even larger amount raised to combat heartworm.

And if you notice all the squirrels have disappeared in Capitol Park, they're probably still hiding. But you know, those Dobies did look a bit hungry. . .

Theatre Arts seeks actors

Auditions for a CSUS Studio Theatre production of August Strindberg's *The Father* will continue tonight at 8 p.m. in Sp. 249. The play has five male and three female roles.

Strindberg wrote the play during his first divorce in response to Henry Gibson's *The Doll House*.

The play's central conflict involves the failing marriage between Lori and Adolf and their struggle for custody of their 17 - year - old daughter, Bertha. Lori uses psychological tricks to try to mentally break her military husband.

Other characters include Bertha's nanny, a pastor, a doctor with Freudian views and two soldiers under Adolf's command.

For more information call the Theatre Arts Department at 4546617.

One - act plays

Auditions for six student - directed one - act plays will be held 3-6 p.m. and 7-10 p.m. tomorrow and Thursday in the outdoor theater between the library and the Music Building. Approximately 30 roles are open.

"Boys from Brazil"

From page 5 column 3

Fuhrer. One almost expects the boy to have a black pencil mustache.

Another example of unintentional humor is when the doctor, furious at a fellow Nazi, lapses into a Jimmy Cagney "Listen, you dirty rat," imitation complete with jabbing gestures. It is extremely distracting.

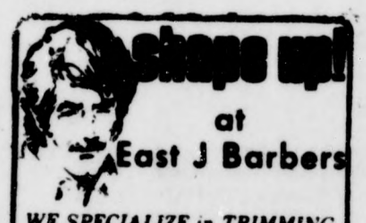
Olivier and Peck give excellent portrayals of driven men, each ready to die for his cause. Both have the steely determination to keep on going no matter how great the effort, and Olivier is at his best when he sheds his fragile facade and delivers a choice few lines that show the depth of his torment and never - to - be healed hurt.

The Boys From Brazil has one insurmountable problem: the plot is impossible. No one will be convinced that 94 clones of Hitler are living in Europe and the Western Hemisphere. And without that mental twinge of terror that this event *could* happen, and *might be* happening, the film loses its ability to frighten. By the time you leave the theater your thoughts are focused on your ability to maneuver through the snarled traffic in the parking lot.

Develop your psychic skills

The CSUS Experimental College workshop, "How to Develop Your Psychic Skills," will be held on Saturday, Oct. 28 from 9 a.m. to 1 p.m. in the El Dorado Room of the University Union.

Consultants will include Sacramento artist Jeannie Krantz, who will display her sculptured chalices, as well as lead exercises. A $5 donation is requested.



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SPA: more funding for child care

From page 1 column 3

proposal is the fact that the Chancellor's staff (who wrote the proposal) is still against it.

"We don't feel that they have written it very fairly," said Jones, "because they list advantages and disadvantages. Normally when they present a PCP to the trustees they just give the advantages."

Despite this obvious obstacle, Jones and the SPA are hopeful that their proposal will receive some state funding.

"We feel that the money is needed to establish some continuity in funding," said Jones, "and to expand the present child care program."

By expanding the program, the Student Presidents Association thinks that the CSUC system will benefit in increased FTE enrollments, more departmental utilization of child care centers, and greater access to postsecondary education for women and minorities. Without state funding, the child care program would remain dependent on parent fees, ASI contributions, and grants from the State Department of Education.

U.S. Rep at gifted conference

There will be a Gifted Association Conference at CSUS on Nov. 4 in the North Dining Hall. Pre - registration fee will be $10 and the deadline for pre - registration is Oct. 28. Jean Delp, the U.S. representative to World Council of Gifted Students is one of the featured speakers. She will speak on "Who should do what for the gifted?"

For more information call 961-3788.

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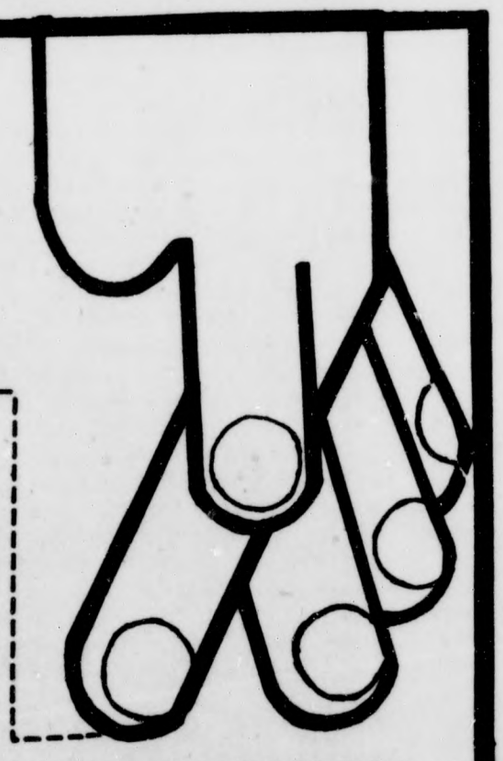
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Relocation of parlors sought

From page 1 column 6

criteria. Simply, said Danuyn, "They may not have the places they want to go to." However, he did say there are still compatible relocation areas.

There are only five massage parlors and five "porno shops" within the county. Getting a business license, under regulatory control, is tough. The Sacramento County Sheriff's Department — the monitoring body — reviews all preliminary applications before issuance to an adult establishment. And that can be denied under reasonable grounds.

"In the city we have a dumb way of getting a business certificate," said Roberts. "All you do is go down and plunk out your money and you get it. It's amazing how people can practically open up any business."

The city issues a business tax certificate, which is basically a revenue generating method, and not regulatory, said Thompson.

He added, "In addition to this, you also have to comply with any codes applicable to the type of business. Some businesses must file a permit (an application prior to receiving the certificate). When this condition exists in a lot of incidences, you're checked out by the police. Dance halls and card rooms are two examples. But for massage parlors, no."

Adult bookstores aren't checked either, unless they want to add more movie projection booths. Over three booths requires an arcades license, thus stipulating police review and regular investigations.

So, as it is, massage parlors have an "open license," therefore a contributing factor in proliferation. And the only way to close them down is when they over - extend their grounds, such as allowing prostitution in parlors, which is controlled under the Red Light Abatement Law of 1913.

Apart from the zoning ordinance, the city planning staff is drafting a licensing ordinance which will give the city police responsibility to overlook preliminary application requests. It should be before the council by the end of the year.

There is no distinguishable influx pattern for massage parlors. The police say "they go in and out daily." They aren't a long - term investment. Two years is considered stable.

"Let's say ten years ago there were probably very few," said Sgt. Roy, administrative assistant to the Chief of Police. "And if there were, it was probably a hush - hush deal. Then a couple of years later it just started, and then about five years ago it started to take firm hold. That's basically where we are now."

A vice detective said, "The sex trend today is exploited now more than ever."

The District Attorney's office says parlors are another guise for prostitution. Based on their investigations, it is estimated 90 percent are fronts, said Fred Schroder. In their war with parlors, in the last year alone, 18 have been closed, seven voluntarily.

As stated in the zoning ordinance, concentration of adult entertainment establishments tend to create a "skid row atmosphere." Clusters tend to "downgrade" surrounding business areas and neighborhoods. It is argued that such establishments invite "undesirables."

Roberts escalated the "x - rated issue" when he received a petition from his constituents voicing their opposition in regards to the expansion of an adult bookstore into an arcade at 8th and L Streets.

The City Council concurred with Roberts.

During the summer Roberts went to the Chamber of Commerce to show what the council intended to do. He received a draft from the city attorney, but "it was absolutely unacceptable. It didn't do what we wanted it to do," he said. The first zoning draft proposed 300 feet, which was "meaningless." There would have been very little affect, Roberts said.

The 8th and L establishment which applied for a license was denied by the police. The owner appealed to the council, resulting in a public hearing whereby attorney Mike Coder was appointed hearing examiner.

The police cited two grounds for denial: a business "of this type intended to serve only to increase police problems in the area," and the second factor were "letters of protest" their office received.

The appellant was granted his license when Coder saw that "no cause had been established to justify denial." His decision was based on the fact that the business had no criminal background, and that no one was able "to demonstrate how" the licensing would adversely affect the public's well - being.

The aforementioned case acted as the catalyst to the ordinance invoking the interest of city lawmakers.

"The only way the police would be able to deny application is if someone had a criminal background," said Sgt. Cook of city police intelligence. "Also, all the residents within a 1,000 feet of the proposed location would be notified of intent to open. Then if we receive letters of protest, and if the negative outweighs the postiive, then we in turn would deny the request."

"People feel you're denying the guy a right to make a living," he added. "And in this day and age this seems rather important, no matter what type of business it is."

"They always look to me like . . . I don't understand what keeps them in business, because I never see any customers going in or out of there," said Assemblyman Leroy Greene, sixth district (where most of this activity is going on). "I can't understand what keeps them alive, you know. Again, I'm kinda baffled. I want to say, 'Hey community, there's nothing going on in there.' If you took the sign off that building is everybody happy? Is there something about that sign that created a terrible thing? Because all I know about that building is that sign."



Stories and photos by Robert B. Kinney

Mysteries behind closed doors

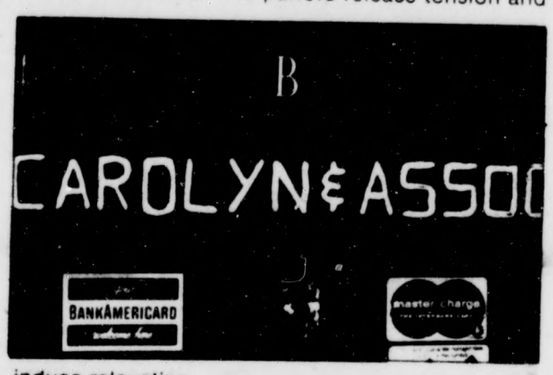
Lure of massage parlors beckons to faithful clientele

Her name is Robin. She is 32 years old. She's worked in parlors for three years. The following are her insights:

"There are lots of people out there in the world who need to be touched. They need to be emotionally satiated, if nothing else. For some, the physical aspect has very little to do with why they return."

"I once had a customer I had to disassemble and reassemble after the massage. I had to give him a body shampoo because he could not get into the shower. His legs were nothing but plastic and metal, pads and braces."

According to Robin, parlors have a different purpose than their counterparts, other adult establishments. Adult movies, bookstores, and arcades entice frustration, while parlors have therapeutic value. The parlors release tension and



induce relaxation.

"But massage can be sensual and seductive, and can lead to a sexual act, but by the current confines of the law it cannot without becoming prostitution."

"When you're in the same room together and nude, the girl isn't always nude, but the customer is most always, he is vulnerable and his facade is on the chair — he can be anybody he wants. The customer is a total stranger, and I'll never overlap in his life. It's like a permission session," she explained.

When a girl is hired, she unknowingly becomes a part of a hooking process. If you don't play for the extras (sexual solicitation), you starve.

"Initially, you love the business," Robin said, "but before you know it you are financially plugged into the business."

"After three weeks I finally realized that one girl working there had customers lining up, and it wasn't because of her sweet smile. She was counting her money in twenties while I was counting mine in fives."

The hooking process doesn't force, it invites.

On the average, a masseuse makes about $800 a month. Others, depending on their looks and personality, can bring in $1,000 to $2,000. And for a six - girl operation, $100,000 a year is possible.

Protection differentiates parlors from on - the - street prostitution. Girls have a certain power within their confines, while street - walkers are highly vulnerable.

"But the customer pretty much sets the tempo," Robin explained. "Although I do believe the girl has a lot of control of the situation in the room. She almost has as much freedom as the guy does — she can play it anyway she wants to. Although she does have to remember the sexual act again when the guy returns."

According to Robin a masseuse builds up a faithful clientele.

"I see the same people this year that I saw last year and the year before," Robin said. "They may look for a new girl when you're gone, but if you return they'll be back."

"I've certainly learned compassion if nothing else in this business. The human condition is not always perfect. You have to learn to flow with a lot of different things — attitudes and feelings. People need to know they are okay."

According to Robin's experiences, the following classifies the kind of people who visit parlors:

—Curiosity - seeking youth: "They are not there out of actual need."

—Returnees: ones who are no longer involved with women. They are widowed, divorced or have just had hard times. They range from 50-80 years old.

—The older gents: the bulk of the business, age 50-65. They're usually retired, bored and lonely. "They come into the parlor not necessarily thinking there will be a sex act. They are just interested in getting into a relationship with a younger woman for 30 minutes or so."

> *I've certainly learned compassion if nothing else from this business. The human condition is not always perfect. . . people need to know they are okay.*

—Middle - aged men: sexually - oriented relationships. "They most always want to know how much it will cost for extras." Some would even like to meet Robin away from work.

In regard to health care, it is common practice for the women to take care of themselves. If a customer contacts a disease and passes it along to someone, a legal action can be taken. And one thing the girls don't want is for the public authorities to get involved. Such involvement also hurts business.

Robin elaborated on a drawback to her profession — personality change. "When some girls come into the business they get an opportunity to change their name. A lot of them not only change their names, but end up changing their lifestyles. Their personality changes, and their moral values change. For some, they get the chance to be somebody they could never be. And if they are not okay with themselves already it's easy to jump into another personality."

One thing that bothers Robin, since she lives an undercover life, is she cannot become an integral part of mainstream society.

> *Isn't it time society santioned something it likes so much and has helped perpetuate?*

"Because of what I do, it's Catch 22 — I'm damned if I do and I'm damned if I don't. I'm just really one of those anonymous numbers," she said. "They don't have statistics to cover me — I can't own anything without my income showing up. Can't have a bank account, can't have a savings account — they can be checked. I can only put my money in a safe deposit box, but my money doesn't grow."

If many parlors were forced to shut down, many women would revert to the streets, others would retreat underground (some have little black books), while still others would activate their welfare status.

"There would be a big influx since many of the girls have children to support (roughly 80 percent)," Robin said. "Most of them married right out of school, have sparse educations, and strangely enough, most have middle - class backgrounds."

Robin would like to see her occupation legalized.

"Isn't it time society sanctioned something it likes so much, and has helped perpetuate? If not, then put it under the heading of adult entertainment, leave it alone, and collect their due taxes," she said. "Let society absorb it, so that people involved will not be left outside of it."

"If they legalize it, so many things could change. A lot of people in the business are transients — they're out for the fast money. A lot of the girls in the business have worked the streets, are hungry, and are just plain hard - core. Although I don't hire that kind of girl, some people do," she said.

"They (the hard - core girls) give the business a bad name. You see, I could get busted just as easily, and I'm not nearly as flagrant in my behavior and attitudes. But when I'm in that room I could just as easily be tricked. I could just as easily be put into the situation to solicit."

Prostitution: Is legalization feasible?

"You'll never get rid of this problem" — **Fred Schroeder,** supervising district attorney.

"Prostitution will be here forever as long as there are men who patronize them" — **Anne Rudin,** councilwoman.

"I have no quarrel with legalization. I think we have to accept it and deal with it. I don't see any reason why the prostitute and the man should have to hang their heads. People should regulate their own morality" — **John Roberts,** councilman.

How do you deal with prostitution? What alternatives are there?

Once again the oldest profession is making headlines. Locally, the Sacramento City Council is exercising its authority to alleviate the problem. On the state level, according to Margo St. James (founder of COYOTE), one of two legislators, Arlan Gregorio or Richard Altorres, will introduce decriminalization legislation in 1979. Nationally, Ted Kennedy has introduced legislation that would make prostitution a federal offense.

Three routes can be pursued:

—To remain illegal: the current state law.

—Decriminalization: no law against it, but no law for it. The local communities would exercise control.

—Legalization: no law, but with certain conditions.

State Assemblyman Leroy Greene attempted legalization in the early 1970's. Greene sent questionnaires to his constituents and received a 69 per cent favorable response. But Greene's bill was defeated.

Under Greene's plan, operations would be self - policing. The law he proposed would license prostitutes and the premises wherein prostitution could be conducted.

After licensing by the state, a prostitute would be required to receive a health examination periodically, or as often as health officials deemed necessary.

"For example," said Greene, "if the prostitute came down with venereal disease, the license would be suspended. And if you're the prostitutes involved in any illegal activities, such as narcotics or rolling drunks, your license is subject to suspension. And from that instance, none of these people could



operate outside the establishment."

"Now also, if you (landlords) want to be licensed as a premise where prostitution is permitted that means you could not rent to anyone except the licensed prostitute, said Greene. "And you couldn't have any other arrangement with them other than a landlord - tenant relationship. The landlord could not hire girls and put them in the building. You could not set up an old - fashioned house."

Under Greene's plan the women would be individual business persons. The landlord could only charge rent.

Greene stressed, "The girls would have to watch each other, in the sense of saying 'anything that goes wrong, we're all in trouble.' At the same time the owner says 'I've got to watch these prostitutes because if they fool around with one thing or another, I'm in jeopardy'."

Meanwhile, Roberts said, "If you legalize prostitution, you wouldn't have massage parlors. It would be a house of prostitution."

"What we ought to do," Roberts said, "is to do what they do in Europe. You allow it to happen, control it in a certain area, and everybody is free to go and it's safe to go."

"Amsterdam has a big red - light district," Roberts added. "It's interesting because you can go in there in the daytime and you see no signs of it. But yet in the night hours it's all fired up."

"It's interesting, Roberts said, "because you can walk around without being bothered by anyone. The crime element is gone. The girls turn their tricks quickly."